

Artist's Statement

As a computer engineer, art and communication design scholar and a potential artist, in this era of bridging art, science and technology disciplines, I am also nourished by and believe in this interdisciplinarity. This hybridity, by transforming our perception of and interaction with art, science and technology, is what has been transforming the society so far.

Just as contemporary art redefines art, definitions of science and technology are also changing. Nanotechnology says you can see by touching it, quantum mechanics says you can make by seeing it. Along with the virtual reality of cyberspace, reality and consciousness becomes something layered. The way we interact with it becomes something inside out and upside down. Each layer opens up a space which is both closer and more beyond, at the same time.

And I would like to experience it directly.

I would like to observe and understand how science and technology transforms media and art, how contemporary art interacts with them and through this transformation process, how the collective consciousness of society is being shaped.

I do not wish to be a passive observer however, I long to be involved in it; much like the observer of quantum physics, who shapes the physical reality through observing it.

I would like to be both against this dehumanization, and be actively present within this rehumanization. In this heterogeneity of bits, atoms, neurons and genes...