

My name is Meital Katz-Minerbo.

I am a painter.

The references for my work are from TV, cinema, comics and industrial design.

I use the painting as mediator to create new space. A place inhabited by mutants and deformed figures. An in-between space. A transitorily place where the painting is a psychological extension of me and the viewer, a place of anarchic equality.

The creation process begins in a fertile moment at a very obscure place, inside my head.

That in-between place, where individuality and loneliness are essential.

I sense there is a general need of belonging across the board in societies. The conditions in which this operates easily verges on creating tenuous connections and false sense of community. Within the art world, these manifest itself in an immense organism that creates, and at the same time ignores the units that make this big machine work. I fear that the individual place of the artist is threatened.

For me the DOCUMENTA XII is an example of a type of art events that attempts to be global and accessible to the largest number of viewers possible. In these events the art piece is extrovert, brought out to the world, as if by force, in a "democratic" way.

At the same time, it seems that the creation of the art piece' the initial spark of thought that generates it, is being forgotten or ignored.

I see my self as an artist that needs individuality to be capable to take responsibility and create dialog with the world.

By dialog, I don't mean a massive act of creation but a personal and more focused kind of interaction.

On the other hand, the OPEN SPACE platform for dialogue, is being organized alongside the DOCUMENTA XII. It seems that this massive event is giving the opportunity to a small group of individuals to establish dialogue at the level I'm interested in.

Being part of this experience/exposure can provide a setting to explore these seemingly paradoxical premises that intrigues me so much.

Meital Katz-Minerbo.

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