

Artist Statement

(S. Müge Özbay)

The main theme of my paper works, photographs and performances was woman's body and language. I had the tendency to understand the loss of language, silence and body referring to Kristeva, Irigaray and Deleuze. My graduation dissertation on women writers and silence, and my M.A. thesis on the representation of women artists' own body after 1970s tried to develop a theoretical background for my works.

Currently, I am working on the good old questions of freedom and power in my video series named 'Shadows of Liberty'. Appropriating images from the movies, I am tracing the moments of awareness and freedom. Avoidance of nostalgia for the unified subject and big words is as significant as tracking the small openings towards other possibilities. I also explore how the power functions in relation to representation in this context as representation in contemporary art preoccupies me as a philosophical question and it is the focus of my doctoral thesis, too.