

# CURRICULUM VITAE

## JONNA KINNUNEN

Born 1984

Lives and works in Helsinki, Finland

### EDUCATION

2006- Academy of Fine Art, Time and Space department, Helsinki  
2004 - 06 Tampere Polytechnic University, school of Art and Media, Media Art  
2003 - 04 Joutseno folk high school opisto, Visual Art  
2000 - 03 Savonlinna Senior Secondary School of Art and Music

### SOLO EXHIBITIONS

2006 SPEECH, Gallery Rajatila, Tampere  
2005 SPEECH, Taidepanimo, Lahti

### GROUP EXHIBITIONS

2007 NINJA, Composed Installation, Helsinki  
2006 Pirkanmaan3. Triennaali, tampere  
2006 KEHOTUS, myymälä2, Helsinki  
2006 Pieces of Cake, Ikuinen Gallery, Tampere  
2004 Queen Papa, Culture Centre of Imatra  
2003 Iltapäivän nauru, Gallery Kohtaamispaikka, Lappeenranta

### SCREENINGS AND FESTIVALS

2007 Cartes Flux vol 2, Festival of New Media Art, WeeGee, Espoo  
2006 AVO, Art in City-Festival, Tampere  
2006 DINA, TV-Channel, Finland  
2005 Huuto-videolounge, Gallery Huuto, Helsinki  
2005 Helsinginkadun Valosta, Valon voimat-city festival, Helsinki  
2005 Valosta-Video Art festival, central Market Square, Tampere  
2005 Backlight 05, International Photographic Triennial in Tampere

### WORKSHOPS

2007 STOP BY. SHOOT FILM. European student film festival, Helsinki  
2006 KUNO, SiteSpecificCity; Konstfack, Stockholm  
2005 ImPulsTanz festival workshop, Wien, Austria  
2005 Backlight WorkShop, Lia Lapithi, Tampere

### OTHER ACTIVITIES

2006 Master of Arts Festival, TAIK, Fashion show, Helsinki  
2006 OPEN BIKE LINE, City Happening, Tampere  
2006 Timanttima, experimental music show, Gallery Maa-Tila, Helsinki  
2005 Helsinginkadun Valosta, Valon Voimat-city Festival, Helsinki  
2005 Valosta-video Art Festival, Member of working group, Centre of Tampere  
2005 You Kill me,  
Actor in a Short film, directed by Sari Tervaniemi  
2004 Personal Conspiracy theory,  
Actor in short film, directed by Sanna Kuittinen  
2004 - Tampere University Theatre, Actor  
1998 - 04 Theatre Peränurkka, Actor, Lappeenranta

### WORK EXPERIENCE

2006 Dina tv, reporter, Helsinki  
2005 Photographer, Photo Library, Tampere Polytechnic University

# Kassel Dokumenta summercamp 2007

Participant: Jonna Kinnunen, Academy of Fine Art, Helsinki

**OPEN SPACE** is a trip to another country, nine days workshop, work on process, experience with practices, opportunities, ideas and **COLLECTIVE PRESENCE** of the participants. Play with communication, which is a game, set up camp, set up the mechanism which brings us all together- both in individual and collective sense.

It is about saying something to somebody, about communicating the contents of the workshop or of new formed society around **OPEN SPACE** workshop, about moving meaning from one context / place to another. And it is about being guided by other exterior forces.

Opening this living body for other experience of being and thinking. Rather, it is about having the possibility of revealing the infinity of shared individual lives, the experience of being together is one methods of working.

**ROOM 4:3** Light, sound, text-installation in Cinema Theatre, Tampere 2006

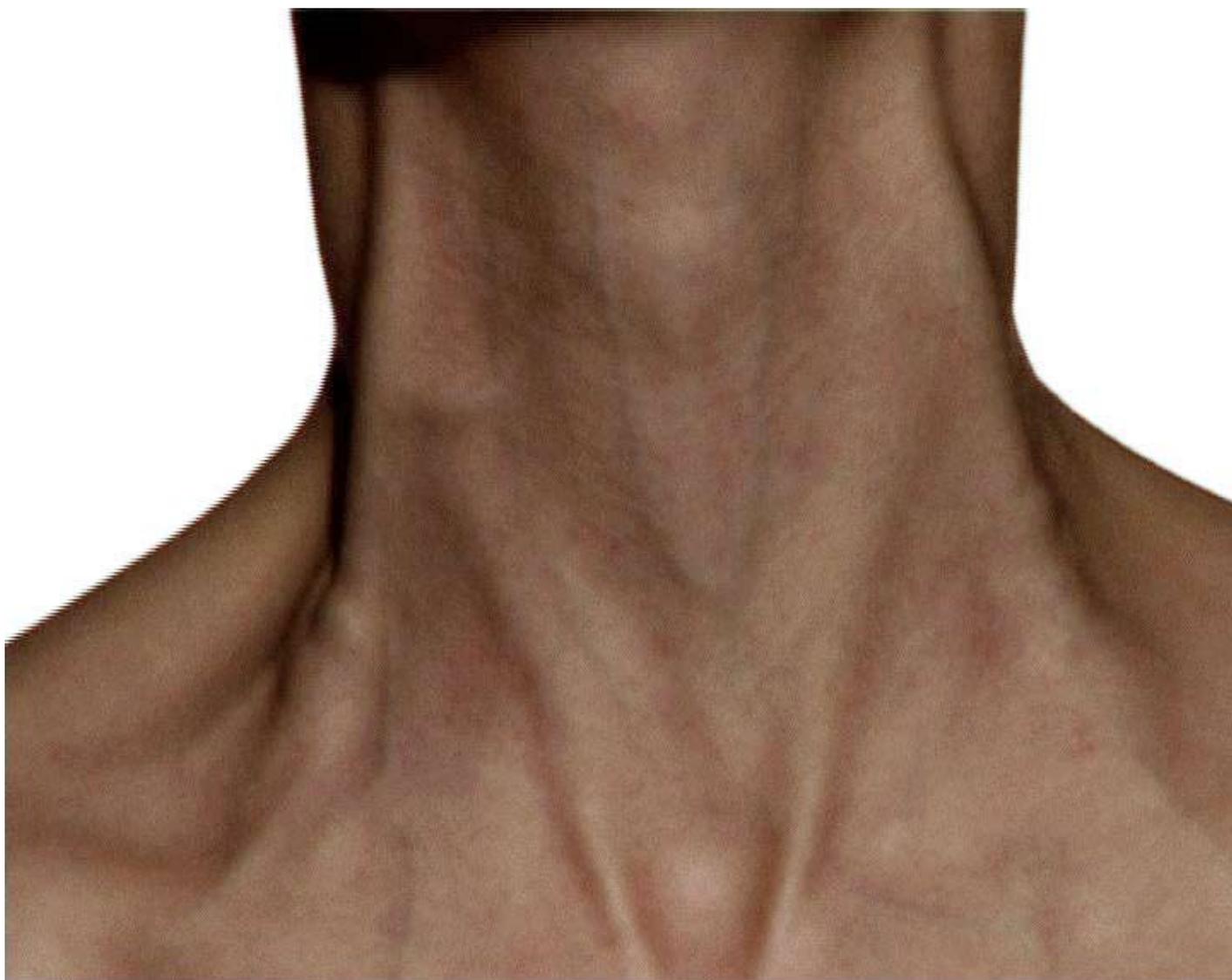


**NO NAME** Photographs / still-image serie 2006 / work in proces



# SPEECH

Video installation 2005



# I / EYE OWN YOU

Video / Installation 2006



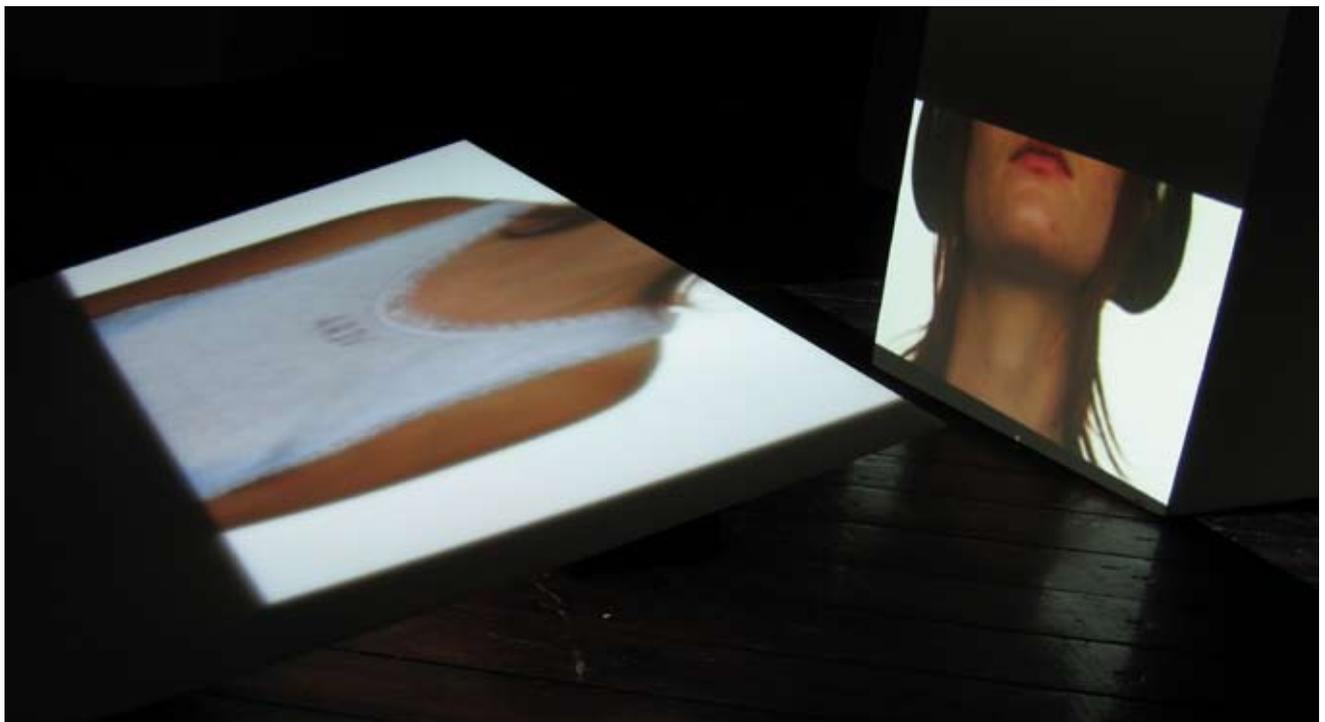
# PERFORMANCE body

is the narrative, movement is the story  
2006



# GET PHYSICAL VERA

video installation 2005



**HUOKAUS/ re-action** Photoserie, dokumentation of one reac-  
tion, 2006



# NINJA

Sound Installation 2007



1.



2.

JONNA KINNUNEN

# ARTIST' S STATEMENT

*-We are always something physical, so take me there*

## 1) EXPERIENCE

Learning to work with living cosmos, ambivalence of being in my body. Separate the experience, which is material of thinking. Relationship between head and meat, material which is produced from my body.

## 2) EDGE

the experience of being together is one methods of working. There must be constant relationship, recent memory.

My works gets usually form of installation. I use moving image, sound and photos as one of my media. Now I have been working together with 2 composer . We are convert into John Cage's Fontana mix to new form. One of our instruments is camera which is reading the movement of the moving body. I am interested in to use science of material and methods.